

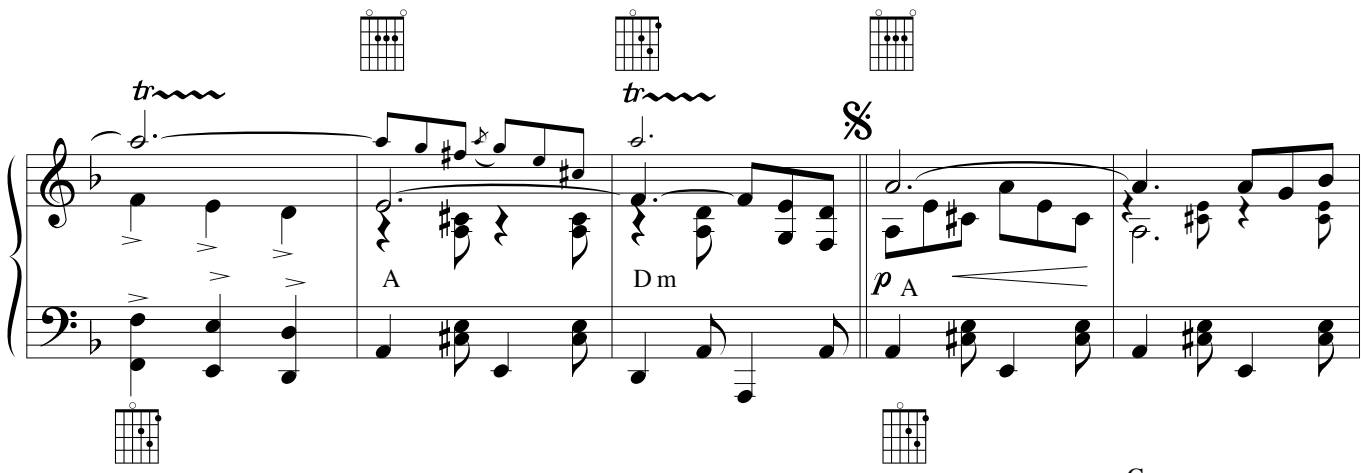
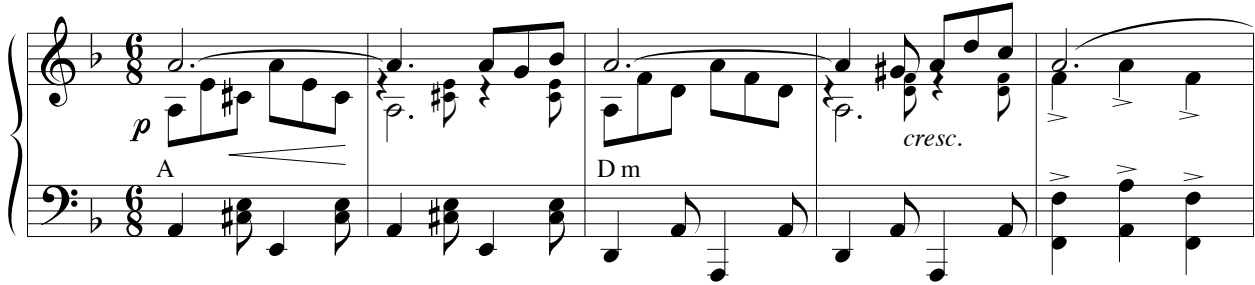
COMO DOS BARQUITOS

Letra de
QUINTERO y LEÓN

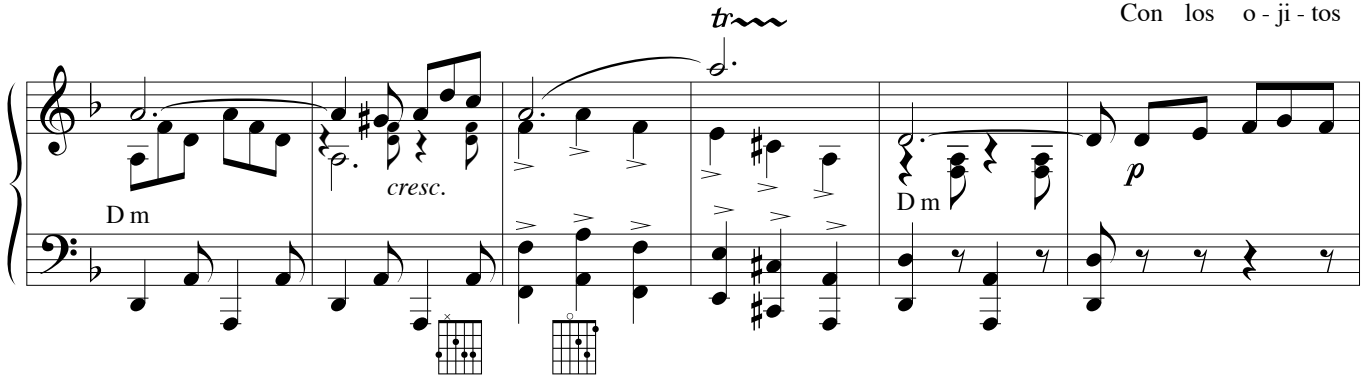
Música de
QUIROGA


Tpo. de Marcha

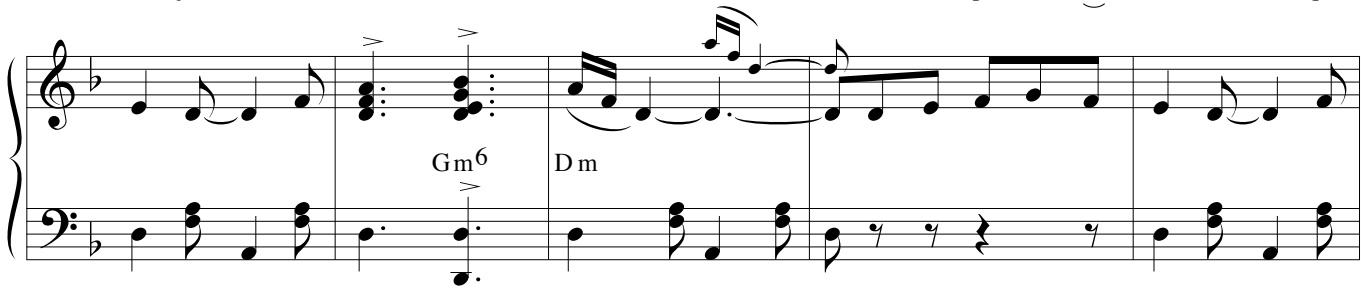
PIANO



Co - mo u - na ro - sa a -
Con los o - ji - tos



le - gre — de pri - ma - ve - ra — me vi ya ca - mi - ni - to — de
ba - jos — co - mo los ni - ños, — ven - drás pi - dien - do a vo - ses — que





los ar - ta - res, _____ dis - pues - ta a sé pa' siem - pre _____ tu com - pa -
te per - do - ne, _____ mas yo no he de fi - ar - me _____ de tu ca -

Musical notation for the first system, featuring piano accompaniment and vocal melody. The piano part includes chords Gm6 and A7. The vocal melody is written on a single staff with a treble clef and a key signature of one flat.



ñe - ra _____ y a dar - te el ra - mo blan - co _____ de mis a -
ri - ño, _____ ni que te vea llo - ran - do _____ por los rin -

Musical notation for the second system, featuring piano accompaniment and vocal melody. The piano part includes chords A7 and Gm. The vocal melody continues on a single staff with a treble clef and a key signature of one flat.



saha - res... _____ Pe - ro en lo más os - cu - ro _____ de mi sen -
co - nes... _____ Tie - nes que me - re - ser - me, _____ far - so cris -

Musical notation for the third system, featuring piano accompaniment and vocal melody. The piano part includes chords A7 and C7. The vocal melody continues on a single staff with a treble clef and a key signature of one flat.



tí - o, _____ de pron - to, com - pa - ñe - ro, _____ bri - lló u - na luz _____
tia - no, _____ y pa - sar el cal - va - rio _____ que yo pa - sé, _____

Musical notation for the fourth system, featuring piano accompaniment and vocal melody. The piano part includes chords F and Gm. The vocal melody continues on a single staff with a treble clef and a key signature of one flat.



y vi que no e-ra güe - no — pa - ra ma - rí - o — quien i - ba a dar-me
si quie-res que de nue - vo — pon-ga en mi ma - no — el a - ni - llo de



só - lo — pe - na de cruz. — ¡Po - co du -
hie - rro — de tu que - ré. — Don - de te



ró la a - le - grí - a! — ¡Lo nues - tro ya s'ha a - ca -
lle - ve la suer - te — se - rás un bar - co per -



ba - o! — ¡So - mos la no - che y er dí - a! —
dí - o, — ten - go que vol-ver a ver - te —

A

	●	●	

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano-vocal arrangement. The piano part is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The vocal melody is written in a single treble clef. The score includes a piano introduction, a verse, and a chorus. The piano part features a prominent A7 chord in the first measure of the verse. The vocal melody is characterized by its soft, ethereal quality, with a prominent falsetto section in the chorus. The overall mood is contemplative and melancholic.

A 4x4 grid with three circles above the top row and two black dots in the second and third columns of the second row.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a crescendo marking and a chord symbol A7. The melody consists of a series of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final cadence.

A - diós, bar - qui - ta ve - le - ra, _____ ga - le - ón de _____

p (voz final)
cresc.

_____ mi que - ré, _____ tu ban-de - ra y mi _____ ban -

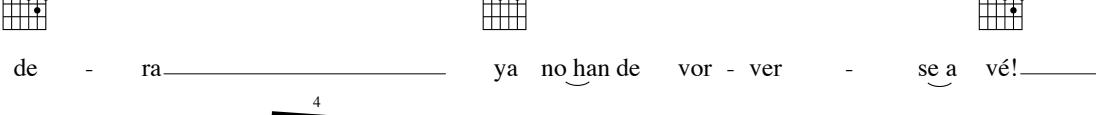
cresc.

G 4

rall.

A⁷

de - ra _____ ya no han de vor - ver - se a vé! _____



a tpo.
D

rall.
A7

a tpo.
D